

# Youth in Arts

**JOB TITLE:** Teaching Artist (Music, Dance, Visual Arts, Digital Media)

**Hourly, Part-Time, Variable Hours, 8 - 20 hours per week**

**REPORTS TO:** Director of Programs

**DATES:** 8/15/2023 - 5/31/2024 extensions dependant upon funding

**COMPENSATION:** \$50.00 - \$70.00 per hour for teaching; \$50 prep/planning, meetings, events

**BENEFITS:** Accrued Sick Time

## About Our Work

Youth in Arts (YIA) is an education nonprofit founded in 1970 by local arts advocates responding to diminishing arts resources available for California students in the Bay Area. Youth in Arts builds visual and performing arts skills through innovative and in-depth programs that foster confidence, creativity, compassion and resilience in students of all ages, backgrounds and abilities. We develop capacity among educators and teaching artists through intentional professional development and growth opportunities, advocate for equitable access to arts education and offer opportunities for young people to share their creative voices in their communities. Through direct education and advocacy, we continue to work towards access to a creative life as a right for all students. Our programs impact the creative and interpersonal growth of thousands of students in and around San Francisco's North Bay, and we are proud to share that we have reached over 1 million students in our 50 year history.

## Our Programs

Youth in Arts offers in-school programming opportunities in visual and performing arts to public, private, and charter schools across Marin County and beyond. Through Artists in Schools, we provide residency programs with professional Teaching Artists with diverse offerings in visual arts, dance, theater, architecture and new media. We also provide professional performances in dance, music, and theater to school sites through our assembly+workshop programs, partnering with ensembles from across the Bay Area.

Additionally, we provide accessible arts learning to students of all backgrounds and abilities. Through our Arts Unite Us program, we provide fully-funded visual and performing arts residencies to special day classrooms across the North Bay and are always seeking applicants who are interested and experienced in working with students receiving services through self-contained special education classrooms.

## Job Description

This position is for a part-time, hourly teaching artist and mentor for youth ages TK-8th grade. The Teaching Artist will teach music or dance to students within Youth in Art's service area (Marin County and West Contract Costa County). Youth in Arts core values and pedagogical framework include programs that prioritize the creative process, SEL core competencies, culturally responsive approaches,

wellness, and equity. Teaching Artists bring their unique artistic lens and voices to the work within that framework.

The Teaching Artist will be able to draw on content standards of the California Visual and Performing Arts curriculum frameworks and National Core Arts Standards to plan sequential residencies for 8 - 15 weeks of activities that advance students' level of content knowledge in each discipline as well as social emotional success. The role will also include professional development opportunities in curriculum development, social emotional literacy, and classroom engagement.

### **Teaching Artists will need to draw on their personal and professional expertise to:**

#### **Deliver Effective Classroom Instruction**

- Identify teaching strategies and learning activities appropriate to the specific discipline, age, level of English language proficiency, and range of cognitive levels being taught.
- Plan lessons with clear objectives and relevant measurable outcomes.
- When available and appropriate, use information in Individualized Education Programs (IEPs) to plan strategies for integrating students with disabilities into arts lessons.
- Use youth development skills to increase middle school student engagement, participation and personal growth.
- Make learning objectives clear to students using multiple types of informational support.
- Use multidisciplinary and engaging ways to begin a new unit of study or lesson while building on students' prior knowledge and experiences.
- Employ a variety of teaching techniques such as discussion, problem solving, cooperative learning, and problem-based learning (among others).
- Provide regular feedback to students on their progress and be comfortable receiving and giving professional feedback as well.
- Incorporate appropriate technology and media in lesson planning.

#### **Classroom Management and Development:**

- Create an environment that is conducive to learning, creativity and student development.
- Create a physical environment appropriate to a range of learning levels and activities.
- Respect student space and safety while maintaining appropriate standards of behavior, mutual respect, and safety.
- Manage classroom routines and procedures without loss of significant instructional time.

#### **Diversity, Equity, and Inclusion in the Classroom:**

- Prioritize a culturally responsive approach to teaching that encourages every student to engage and learn.
- Practice sensitivity and respectful language use as it relates to race, ethnicity, ability, socioeconomic conditions, and gender identity.
- Work to promote achievement by all students without exception.
- Assess the significance of student differences in home experiences, background knowledge, learning skills, learning pace, and proficiency in the English language for learning the curriculum at hand and use professional judgment to determine if instructional adjustments are necessary.
- Provide student learning support where and when appropriate.

## **Subject Matter Expertise:**

- In foundational concepts of music and music foundations; dance, creative movement and/or dance-making.
- In music, foundations such as vocal music foundations, drums and percussion, rhythm, pitch, tone, basic music theory, culturally specific music and influences, ukulele, harmonizing, song writing or more.
- In dance and movement, explorations of strengthening, body, energy, space, time, locomotor, unison dances, group dance, dance making, choreographic devices and more.
- In theories of artistic creativity and aesthetics; philosophies of prominent artists and art educators.
- Art criticism as it relates to evaluation and assessment of artworks in the Performing Arts framework.

## **Qualifications**

Some key qualities and expectations of the Teaching Artist are:

- 3+ years of classroom teaching experience, specifically in TK-5th grade.
- Capacity for scaffolded lesson planning and curriculum development in tandem with Youth in Arts' creative voice framework.
- Classroom management skills.
- Excellent verbal, written, interpersonal communication skills.
- The ability to determine age, cultural and developmental appropriateness of content.
- Exhibit cross-cultural skills and a commitment to youth development, building self-efficacy, social justice, and cultural awareness.
- Demonstrates a clear commitment to youth development and learning, dialogue, collaboration and growth in their professional arts practice.
- Familiarity with the California State Visual & Performing Arts Standards.
- Familiarity with National Core Art Standards.
- Ability to link programs to other academic curricula.
- Ability to articulate and demonstrate critical thinking in the arts.
- Ability to provide own transportation to and from partner sites.
- Ability to use video conferencing and video/audio recording technology to deliver educational experiences when needed.
- Bi-lingual and multilingual candidates are strongly encouraged to apply.
- Ability to stand for long periods of time and lift up to 30 lbs.

## **Application Process**

Youth in Arts is an equal opportunity employer and seeks workforce diversity with respect to race, ethnicity, culture, gender, age, sexual orientation, and ability. The responsibilities of this position dictate the need for moving around a classroom, the possibility of standing or being upright for long periods, and the ability to lift up to 30 lbs.

**For more information or to apply for consideration, contact Barbara Yupit Gomez, Program Manager at [barbara@youthinarts.org](mailto:barbara@youthinarts.org) or visit our website at <http://www.youthinarts.org/>**